



## THIS MUCH I KNOW OF JOHNSONITES

### THREADS OF INDIA - CULTURE 2025

Threads of India- 2025 was a vibrant and exciting celebration of India's rich heritage and traditions. It was a house-wise competition and the event engaged the students in showcasing the country's diversity through dance, drama and fashion show. The very first day, on 18th September, a fashion show was organised. This however was not like any other fashion show, instead it was a show with a purpose- showcasing diverse cultures across the county. The fashion show beautifully represented the traditional attire of different Indian regions. The dance performances, that followed on the next day, were energetic and vibrant and highlighted traditional forms like Garba, Dandiya, Bhangra , Kathak , Bengali Folk-Dance and Odissi. The culmination of this event brought us to the drama performances. Each was based on characters from Mahabharata, and looked at the well known event in a new light, through the lenses of key characters like Draupadi, Vishma, Karna and Shakuni. The performances by each team brought mythology to life with creativity and emotion.

Once the competitions were over it was time to celebrate. The entire student body and staff came together for a lively garba evening, where everyone in colourful garba outfits danced, laughed and reveled in the festive spirit. The entire experience was filled with enthusiasm, teamwork, and joy. Students enjoyed practicing together, learning about different cultures and expressing themselves through art and performance. Threads of India reminded everyone of the beauty of our county and the motto of unity in diversity and gave us unforgettable memories of celebrating our culture together.

**JIB Grade 11 : Sahasra Gade**









































# Advisory on the Integration of AI in Education



On Friday, the 10th of October, our school had the privilege of hosting an informative session on Artificial Intelligence conducted by Mr. Sarat Chandra Pyreddy , an expert in technology and innovation. The goal of this session was to familiarize students with the fast and developing field of artificial intelligence (AI), including its advantages, disadvantages, and responsible use, while also emphasizing how it is influencing our present and future. Mr. Sarat Chandra began by explaining what AI truly means- machines designed to simulate human intelligence and assist in tasks such as problem solving, communication and creativity. He emphasized how AI is already transforming industries and other sectors from healthcare and education to entertainment and environmental sustainability.

Students were interested to learn about how AI can personalize learning experiences and even assist in addressing global challenges like climate change. The discussion did, however, also highlight AI's drawbacks and ethical issues . Mr. Sarat Chandra explained to us that while AI is powerful, it depends entirely on the data it is fed. He discussed the importance of human judgment and the potential risks of over reliance on technology which can lead us to be inefficient . Students were also guided on how to use AI responsibly and effectively.

Sarat Chandra Sir encouraged us to treat AI as a tool for learning and creativity, not as a shortcut to avoid effort. He emphasized the need for critical thinking and understanding that AI can provide guidance, but the ideas and originality must always come from the learner.

This interactive session concluded with a question and answer session , where students asked thoughtful questions about AI's future role in careers, ethics, and innovation. It was an eye opening and informative experience that left everyone inspired to explore AI with curiosity, responsibility, and integrity

**JIB Grade 11 : Mohammed Atiq UI Rub**



# Presenting at the University of Colombo: A Remarkable Learning Experience



I had the wonderful chance to travel to Sri Lanka with the school's permission, where I presented a research paper at the University of Colombo with my father, which was a first-time experience for me. It turned out to be a huge success, and I gained invaluable experience presenting in front of esteemed faculty members from the University of Colombo.

This presentation was a great learning experience for me. I learned a lot from other speakers and participants and research papers. Our research paper was on ransomware payments, illicit gains and tax compliance - the need for a South-Asian cyber legal and fiscal policy response framework. This had especially taught me a lot about current affairs and gave me a deeper and better understanding about cyber policies.

**JIB Grade 11 : Anushka Lalitha Sharma**



# Ignite 2025

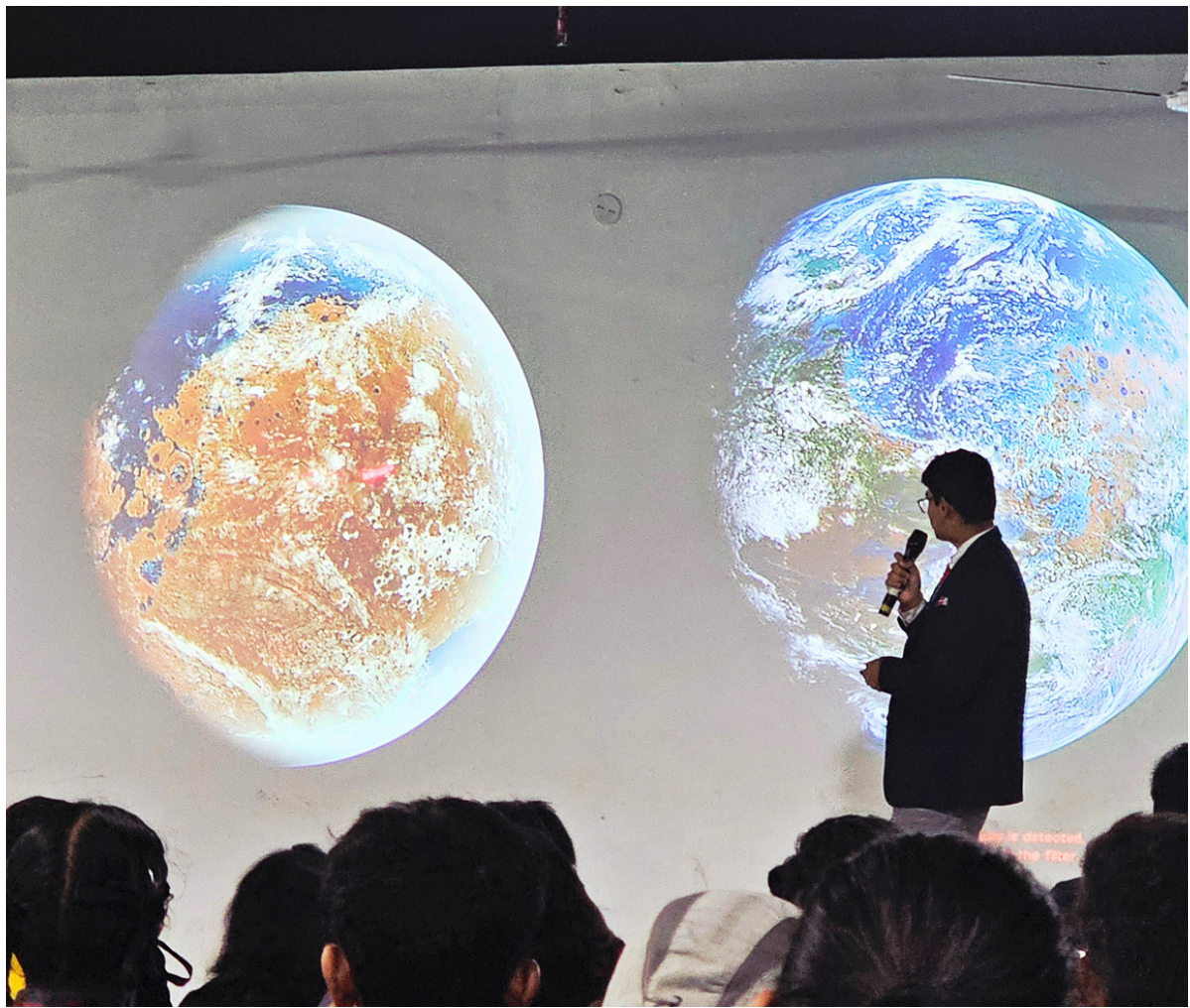


Ignite was a Science and Mathematics Event hosted by us, the IBDP students, for the students of Johnson Grammar across branches following the ICSE curriculum. This event was based on the theme “Mars Colonisation”. The event had four very exciting rounds, some of which demanded audience participation. The first round was for the teams to showcase their stalls on the theme of Mars colonisation, this was an opportunity for students to creatively put forward their plan of colonisation based on various aspects they decided to tackle. These included travel to Mars, building habitat on the Red Planet and terraforming for future habitability, and relocation of human lifestyle through packers and movers to Mars. Round Two was The Mars Presentation; the teams put forward their ideas in the form of presentations, animated videos and models while explaining their plans to the larger audience, giving a glimpse of the course of action they would follow to fulfill their goals.

The peak of the event was the Quick Think round, where the IB students and the ICSE students collaborated together to tackle spontaneous challenges about Mars Colonization. Challenges were posed on spot where each team was given a unique situation to battle, the teams along with a select audience were expected to come up with a plan of action and present the same in a matter of ten minutes. The event concluded with the Experiment Round, it was a thrilling blend of using classroom knowledge of Mathematics and Science to think of innovative solutions. This event truly was a spark of curiosity and discovery, and I really enjoyed collaborating with 10th graders.

**JIB Grade 11 : Jatin Sai Myana**



















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# CineFest 2025

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The third edition of Cine Fest was a lively and heartwarming celebration of creativity and teamwork. The films shown this year covered so many different genres, from funny situational comedies and exaggerated spoofs to calm, thoughtful stories, animations, and even some inspired by The Matrix.

Each short film had its own charm and personality, clearly reflecting the hard work, imagination, and personal touch of the students who made them. It was amazing to see how everyday experiences like losing keys, struggling with a dying phone battery, or working on a last-minute group project before exams were turned into stories that made everyone laugh, think, and connect.

The fest was not only about films. The colorful stalls selling pasta, pastries, bookmarks, keychains, crochet crafts, and mehendi stickers added a cheerful energy to the day. The fact that the profits and ticket collections were used for a good cause made the event feel even more meaningful.

Overall, the third Cine Fest brought together creativity, community, and fun. It reminded everyone that great things happen when people come together to share ideas and tell stories. It wasn't just an event, it was a day full of laughter, teamwork, art, and kindness.

**JIB Grade 12 : Nishita Chandra Pyreddy**





A Film BY Gowtham Naidu



PREMIERE ON 20TH SEPTEMBER 2025

JOHNSON IBDP | CINE CLUB | POPCORN PRODUCTIONS  
GOWTHAM NAIDU | RENU MANASA

# THE LOST

a documentary about the elusive



PREMIERE ON 20TH SEPTEMBER 2025

A Film by Manogna

Sreyaans | Manogna | Adithri  
Cine Club Popcorn Production | Johnson IBDP



A Film By Revanth

# THE LAST 3%



Premiere On 20th September 2025

JOHNSON IBDP | CINE FEST  
POPCORN PRODUCTION | DIRECTOR: REVANTHA  
EDITOR REVANTH | CAST: GOWTHAM  
SCREEN PLAY: REVANTH | CINENATOGRAPHY: REVANTH





