



All I want to be...



THIS MUCH I KNOW OF JOHNSONITES

13TH NOVEMBER,
2023

28TH NOVEMBER,
2023

SANKRANTI CELEBRATIONS

.....

Sankranti is celebrated to mark the transition of the sun from one zodiac sign to another. It is believed that on this day, the sun enters the sign of Makara (Capricorn), marking the beginning of the month of Magha according to the Hindu calendar.



Makar Sankranti: Marks the transition of the Sun into Makara Rashi on its celestial path, and the six-month Uttar Ayana period. Makara Sankranti is also called as Uttar Ayana — the day on which the sun begins its northward journey. The traditional Indian calendar is based on lunar positions; Sankranti is a solar event. On this auspicious occasion, the students of JIB celebrated the week before Sankranti as Sankranti week. We as a committee engaged our fellow students in various activities that signify Sankranti and decorated our corridor with craft items. We conducted a Kite making activity for 15 minutes during the assembly, we also conducted a Leaves craft activity for 15 minutes during the assembly the next day.

.....

A Rangoli Competition was organized for the whole of next day and our respectful judges Aparna mam and Monica mam declared the winners of the competition the following day.



On the last day, we had a Traditional Wear Day where all the girls came in half sarees and Kurtis and the boys came in kurtas and veshti. As a part of the Sankranti committee, we bought a prasad which we make in Karnataka, people greet each other with a popular Kannada saying "Ellu Bella thindu Olle mathaadi", which means eat the mixture of sesame and jaggery and speak good words.

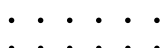
This Ellu Bella mixture has a lot of other ingredients like peanuts, roasted gram, and desiccated coconuts, making it a guilt-free healthy snack too. We even contributed sweet Pongal. We performed a small puja and served prasad to everyone. We stayed back till 4 and conducted a kite flying activity and left with bright smiles on our faces. This celebration was a stress buster for all the students and also a learning of our culture.

GALLERY WALK



IB encourages the students to engage and experience different cultures and traditions. As such, we the students of JIB had organized and taken part in many such cultural events starting with Language Week, Navaratri Week, Garba celebrations, Diwali event, Halloween ramp walk, Thanksgiving Lunch, Christmas, Maths day, and Sankranti. We have also been on several CAS trips.

On the occasion of Sankranti, we organized a couple of events like kite making and a Rangoli competition. We also set up a gallery with pictures of all the events we have taken part in. Grade 10 students of JGS ICSE got a good chance to look at all the moments we spent together.



KITE FLYING



On January 12, Johnson Grammar School, IBDP held a kite-flying event to commemorate Makar Sankranti to teach the children about respecting diversity and appreciating India's rich culture. The harvest celebration Makar Sankranti, which ushers in spring, was explained to the students. The celebration marks the start of Uttarayan's prosperous season. Every state in the nation celebrates Makar Sankranti under a different name, including Uttarayan in Gujarat, Poush Sankranti in Bengal, Makara Villaku in Kerala, Sukarat in Bihar, and Poush Sankranti in Bengal.

Students talked about how kite flying on Makar Sankranti has been a custom for centuries in order to expose people to the sun's rays. The wintertime diseases and skin problems are said to be cured by spending time in the morning light.

The enjoyable activity concluded with teachers wishing their students the following: "With the sweetness of jaggery and prayers for a bountiful harvest, may the vibrancy and colour of this festive season brighten your day. May you always soar high in life, like the colourful kites that fly through the sky."

VISUAL ART TRIP TO PUNE

FROM THE PRACTICE OF I AND ME TO WE AND US



In frame: Senior Artist Rajesh Kulkarni with students at Zapurza Museum of Art and Culture, Pune

Our journey starts with I and me but it's completed with we and us. It's because the subject we practice, demands collaboration. Maybe an artist practices his individuality in his/her works, but practicing that individuality requires collaboration. It's a pure collaborative process from the artist's studio to the gallery space.

Probably through this field trip our students develop a preliminary understanding of art education in a purely dedicated space, which is very much different from the conventional educational structure. Usually, art institutions focus on the development of individual understanding. Therefore the structure of education in art institutions is based on the notion of freedom. This sense of freedom helps a practitioner to enhance creativity.

A GREAT WAY TO START THE NEW YEAR



In frame: Artist Vaishali Oak and Raju Sutar at Vaishali Oak's Studio, Pune City

The trip to Zapurza was a great way to start the New Year. The ambience and the breathtaking sight of Khadakwasla Lake were a break from the busy city life. Every morning we went for long walks around the campus and then went to the canteen. The canteen was a place where we all met up and talked about our days, and that is where we tried different kinds of Maharashtrian food.

The workshops, like the body movement workshop, help us all bond as a team and get to know more about each other. We went to Raju sir and Vaishali ma'am studio, and we saw their artwork and spoke about how they worked. We had Heena Ma'am come and conduct a workshop on Printmaking. Although the workshop was intense, we gave it our all and worked for 12 hours straight for two days.

A TRIP TO PUNE



In frame: Original Prints of Raja Ravi Varma and collection of old film posters and music cover, Gallery Six

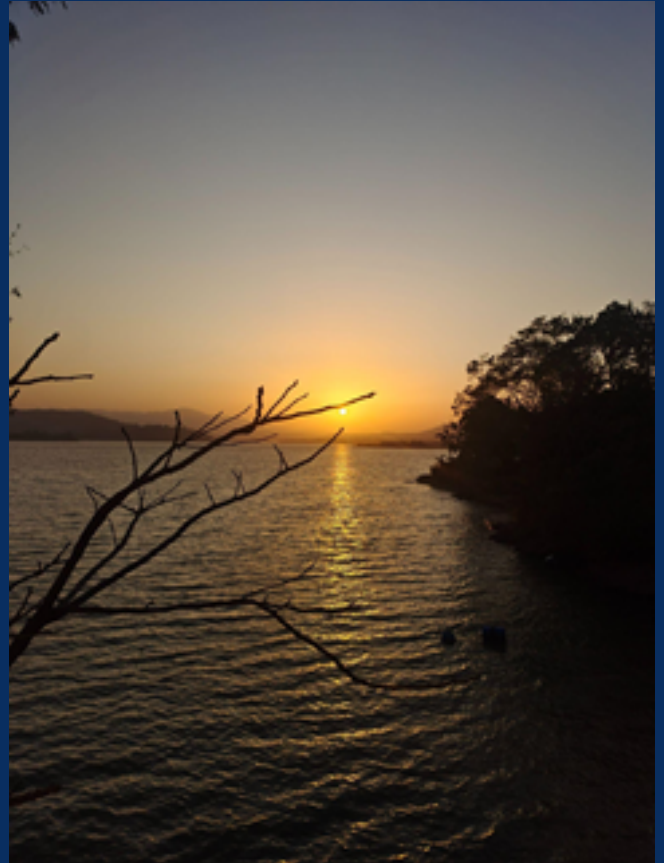
We all went to the Zapurza museum of art and culture in Pune, Maharashtra. We went to Pune by train. There is a museum of art and culture in Pune, Maharashtra. We went to Pune by train, and from the railway station, we went to the Zapurza Museum by cab and auto. We were all pleased with the location when we arrived at the museum. The location was wonderful and peaceful, with many trees, flowers, and greenery all around the museum.

We all looked around the campus and enjoyed the dawn and the dawn in the museum. It was a stunning view. Later, we tried most of the Maharashtrian food items. Pav Bhaji, Misal Pav, Sabudhana Khichdi, Sandwich, all the thalis Mr Raju Sutar, sir, the museum's curator, was gracious to all of us. All the instructors who conducted the workshops were very interesting; they made us learn many techniques and answered all the questions we asked. Rajesh Kulkarni sir taught us about different types of clay and how to make terracotta and ceramics. We learned about the movement of the body and postures in the movement workshop, which was conducted by Sayli Kulkarni.

On Monday, the museum was closed, so we went to Raju Sutar sir's studio and saw his paintings. There were many big and small paintings in the studio. I liked the small paintings of Ramadan, and then we visited his wife, Mrs. Vaishali Ma'am, in her studio. Vaishali's mam is also a textile artist; she has created many works on various fabrics that we were all unaware of until we saw her work. They were very kind and humble towards all of us. We took their autographs. Mrs. Heena SK's collagraph workshop was a two-day workshop, and we all did very interesting work; she was very patient and stayed with us until the night to finish our work. On the last day, we all took our work, packed our bags, and boarded the train in the morning, reaching Hyderabad at night. We all had a great time in Pune, from beginning to end, and made many memories that we will all remember for a long time.

B. ALEKHYA REDDY

TEN THOUSAND STEPS



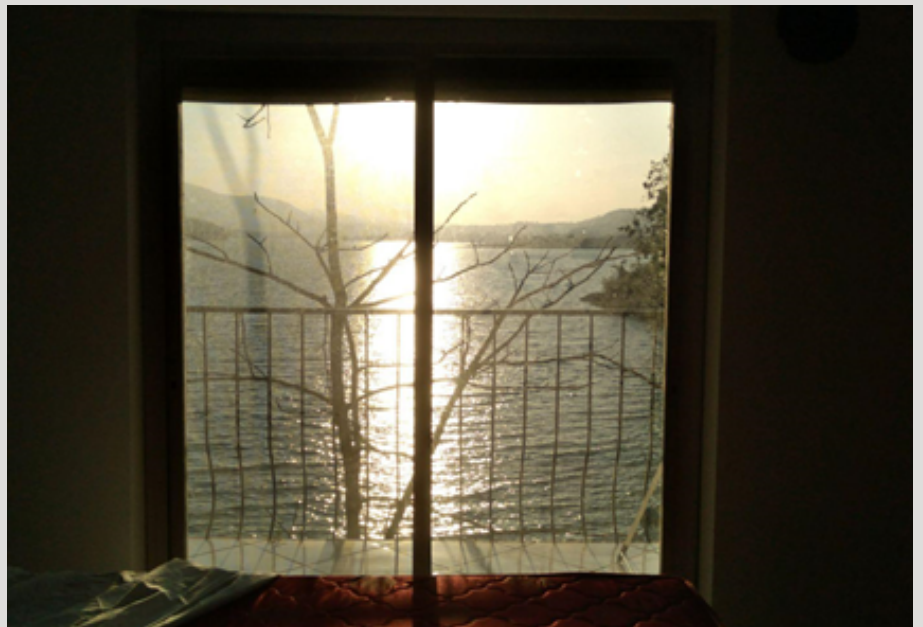
Walking 10000 steps a day in Zapurza was a true breath taking and rejuvenating experience. The natural beauty and tranquillity of the surrounding nature helped to reduce stress, promote overall well-being, and increase muscle strength and endurance. Whether it's through a scenic hike in the mountains, a walk along the beach, or a stroll through a lush forest, taking in the natural beauty while getting in some exercise can be a truly enjoyable and rewarding experience which I have learnt from walking over 10000 steps every day in Zapurza.

CHILAKA ABHIRAM

UPSIDE DOWN



In frame: Hasini working on her Journal



In frame: River view from the dormitory

Before we arrived, we had no expectations for our trip to Pune. Everything briefly became upside down. We received considerably more than what we anticipated. If we need a break from our everyday activities, it's a terrific spot to go to enjoy the picturesque lake, fresh air, stunning sunrises, productive workshops, and art galleries. The starry night sky and the fireworks were my favourite aspects of the trip. I felt a connection to nature in just five days and wanted to remain longer. The Maharashtrian culture was vividly displayed in Zapurza through traditional cuisine, which was a wonderful fusion of all flavours.

REPUBLIC DAY CELEBRATIONS



Johnson Grammar School ICSE and IBDP held a grand celebration for the 74th Republic Day. Student council unfurled the national flag and following the national anthem the council members performed an impressive march past.



IBDP TOPPERS

Johnson IB felicitated JIB Topper 2018-2019 Srikrishna Chaitanya Bellamkonda who is pursuing B.Sc. Physics at the University of Warwick in the UK. Aaditya Krishna Bellamkonda, JIB Topper 2019–2021, is pursuing a degree in data science at the University of Warwick in the United Kingdom, and Varshith Uppalapati, a JIB Topper 2020–2022, is pursuing a degree in economics at King's College London in the same country.



The grandparents of Krishna and Aaditya and the parents of Varshith received the trophies because their grandchildren were unable to attend the celebration.

Mr. V Chary, the grandfather of Krishna and Aaditya Bellamkonda, expressed his gratitude to Johnson IB for offering a well-rounded education while feeling overwhelmed. He gave the faculty and management of the school high acclaim for their commitment to and care for the kids, which made it possible for parents to fulfill their dream of having their children accepted into the famous University of Warwick in the UK.



Varshith's mother, Mrs. Padma Priya, expressed their happiness at making the right choice to join JIB. When compared to his peers, they were at first skeptical about choosing the IBDP, but now that they have seen Varshith succeed greatly at King's College London, they are happy with their choice. They expressed their sincere gratitude to the faculty and institution for providing the necessary support and wished all of the students a prosperous future.

JIB SPORTS MEET 2022 - 2023 WINNERS

The programme concluded with the awarding of medals, certificates, for the JIB Inter House competitions in Football, Basketball, Volleyball, Cricket, Handball , Athletics and Indoor games of Chess, Carroms and Table Tennis from the school Heads.





The JIB Sports Meet Champion House 2022–2023 trophy was bagged by "RAION". They received the trophy from Mrs Rama Chandrashekar , COO Mrs Divya Chandrashekar and DPC Mrs.Vidhya Bhaskar

