



All I want to be...



# THIS MUCH I KNOW OF JOHNSONITES

1ST FEBRUARY  
2023

17TH FEBRUARY,  
2023



## JAIPUR TRIP



We, the students of Johnson IBDP, recently embarked on an educational CAS trip to Jaipur. It is an experience we will never forget. Our itinerary was packed with various activities and educational visits. We experienced the rich history and culture of the Pink City-Jaipur.

On Day 1, we arrived at Jaipur and visited the famous Hawa Mahal and Jantar Mantar, where the physics students had an assignment related to uncertainty. In the evening, we were treated to a unique cultural experience at Chokhi Dhani, a traditional Rajasthani village.

Day 2 was even more exciting as we visited the "Haathi Gaon" or elephant village. We worked with elephants and learned about the history of the beautiful Amber Palace. The Light and Sound Show was a breathtaking sight that left us in awe.



On Day 3, we visited the City Palace and the Albert Hall Museum. We also had the opportunity to learn about the traditional arts of blue pottery and textile block printing. Experts led these interactive sessions, demonstrating the techniques and giving us the chance to try our hand at creating something unique. We also had the time to do a little shopping for our family and friends.

On Day 4 we went shopping for our family and friends before we headed back to Hyderabad. During this trip, we learned many skills through the activities we did and also learned IB learner profiles, which included being inquirers, knowledgeable, communicators, caring, risk-takers and balanced.

# JAIPUR TRIP



Jaipur, also known as the "pink city," is home to some of India's most famous tourist attractions, including the Elephant Village and the magnificent Haveli Palaces like Jaipur Palace. Originally built in 1799, it's one of the most opulent buildings in India. Amber Fort has a long and rich history of culture and heritage.

Museums in Jaipur are very interesting as they talk about their culture and their kings, who brought many changes to Jaipur, prioritized the arts, and built museums to preserve their history. Our trip to Jaipur was amusing, and it helped me develop deeper bonds with my classmates. Although the days were packed with visits from one place to another, giving us moments to create wonderful memories, it was a little tiring. The city was magnificent, with amusing and pink architecture. The elephant village was to be enjoyed, and we did CAS; most of us got to experience such things for the first time. As the trip was great, it was a little sad that we left Jaipur quickly. It was a short and memorable trip.



# HYDERABAD LITERARY FEST

The visit to Hyderabad Literary Fest was a truly enriching experience, with a wide range of events and activities to choose from, there was something for everyone, making it a truly unforgettable experience. One of the highlights of the fest was the Sign Language workshop, which offered an insightful perspective on the importance and beauty of the language.

An art exhibition was held by 35 artists to raise awareness and protect 100-year-old Banyan trees in the vicinity of Chevella (the outskirts of Hyderabad). The displayed artworks depicted the symbolic, abstract, historical, and cultural significance of the trees through a variety of styles. The atmosphere of this art installment made the students feel inspired and fully immersed in the artwork, reflecting on the intentions of the artist. There was a Kaavi art installment which depicted the murals and geometrical designs on the walls of temples and homes in Goa. Amidst all, there was a physically disabled artist creating beautiful artwork on the spot. The students couldn't help but appreciate and admire the talent of the artist. They stood in respect and awe of the ideas conveyed by different artworks.

Additionally, the students experienced a sound installation by the sound artist- Nithin Shamsudhin. The artist created listening spaces that allow altered perception. Through this installment, students wondered if they can hear the sounds of the outside world when trying to find silence inside? or if internal dialogue influenced our perception of sounds.

Another highlight of the fest was the stand-up comedy performance by Dalit artists- Manaaal Patil and Ravi Gaikwad. The artists brought an anecdotal view combined with humor and wit and powerful social commentary.

The students also had the opportunity to meet author Ayush Puthran who wrote the book - "Jazbaa: A History of Pakistan Women's Cricket". The author gave the students insight into his inspiration to write the book.

Attending the Hyderabad Literary Fest was an unforgettable experience for the students. The fest offered the opportunity to meet and interact with some of the most creative and inspiring writers and artists; to learn more about the art of literature and its impact.

# HYDERABAD LITERARY FEST



# SALT FOR THE MIND!

Kamala Das, also known as Madhavikutty, was a fearless and pioneering writer who left an indelible mark on Indian English literature. Her poems and short stories were a bold and refreshing departure about the norms of Indian society, and they explored themes of love, sexuality, and feminism with a candor that was shocking.

I discovered Kamala Das's poetry in our class, and I was immediately struck by her powerful thoughts. Her words were raw and honest, and they spoke to the experiences and emotions that so many of us struggle to articulate. I was particularly drawn to her poems about love, which was at once tender and full of longing, but also frank about the pain and disappointment that often accompany relationships.

One of my favorite poems by Kamala Das is "An Introduction," which is widely considered to be one of her most famous works. In this poem, she writes with a candor and openness about herself and her experiences, and she invites the reader to share in her journey. The poem is both vulnerable and empowering, and it has inspired me to be more honest about my own experiences and emotions.

In addition to her poems, Kamala Das's life was equally as fascinating and impactful. Born into a conservative family in Kerala, India, she broke with tradition by pursuing a career in writing, which was seen as unconventional for women in the 1950s and 60s. Despite facing opposition and criticism, she remained true to her passion, and her works have inspired generations of writers and readers alike.

Kamala Das's poems and life have left a profound impact on me. Her powerful words and fearless exploration of taboo topics have inspired me to be more honest about my own experiences and emotions, and her life serves as proof to the importance of pursuing one's passions, no matter the obstacles. Kamala Das's legacy will continue to influence and inspire future generations of writers and readers.

Kamala Das's poetry has challenged me to think more deeply about gender and societal norms, and has given me the confidence to share my interpretations and opinions in class discussions. Her work has empowered me to be a more engaged and active learner, and has opened up new areas for critical thinking and communication, of the IB learner profile..

As a thinker, Kamala Das's poetry has challenged me to question my assumptions and beliefs about gender, sexuality, and the role of women in society. Her poetry has taught me to be more open-minded and to consider multiple perspectives to gain more information and knowledge.

# UNIVERSITY FAIR

Now is the time for us to make an informed decision about the best university to attend for our further studies. As JIB students, we had the opportunity on 8th Feb,2023, to speak to 18 International universities from USA and Hong Kong ( Marist College.US , Bryant Universities.US , California Baptist University.US,.....)

We came across multiple new courses. The university representatives gave us an insight on selecting subjects for Undergraduate, allowing us to learn more about them, the future prospects, application process, financial aid and scholarships. The Universities also shared their world ranking and also how they are involved in the local community.



# IN HOUSE 5 CAS STUDENTS



While the rest of the IB went for the Trip to Jaipur, five of us (Aditya Kumar, P.R Aditya, Akhilesh, Sreenidhi, and Sanjana Molalka) stayed back to do some of our own CAS near our school. We were informed on Jan 31st, about the plan for the five days on what we would do in terms of CAS for us. Our supervisor, Ms.Monica, explained that we would visit Mudhiraj Memorial School and Sadhana as a CAS activity.

At first, we were given a set of topics to teach in the Mudhiraj School, which we distributed amongst ourselves. On day one at the Mudhiraj School, we were there to teach Grades 3,4, and 5. At first, I thought the kids would be very gentle and timid, but to our surprise, every child in the school was thrilled to see and interact with us. We taught them some topics that we were instructed to. The kids there participated with equal curiosity and joy. At the end of the first day the kids were very happy to see us and wanted us to be back again.



On the second day, we dispersed ourselves again, but this time to classes 1 and 2. Since they were little kids we needed extra support from each other. We gave out chocolates to the kids as an appreciation. The kids were very playful and mischievous in the class and that was when we got to know the real essence of Teaching. Seeing the happiness on their faces and the joy in the class gave us an eye-opening respect for our teachers and how much patience they have.



On the last day, we visited Sadhana, the Institute for the Intellectually Disabled. Upon entering, we were greeted by the people in the institute themselves, who were very happy to see us. Then we visited the founder (Dr. P. Madhusudhan Reddy) for a better understanding of the Institute. He explained a lot of things like how he established Sadhana and how it is operating.

After the explanation, we were given a tour around the Institute by a teacher there. She gave us an insight into all the different things that they do, like teaching everyday calculations, to vocational skills like paper plate making. The teacher demonstrated their teaching skills with disabled people by showing us how they respond to certain instructions. It is said that out of 100 or more people in the Institute only 20 members can do things on their own.

We interacted with people in the institute. Regardless of their condition they were very welcoming and we interacted with them by helping them make diyas, playing carroms with them, teaching them origami, and more activities.

This was our experience on the trip to Mudhiraj School and to Sadhana.

# ASSEMBLY NEWS

Raion and Epaulard combined assembly commenced from 6th February with a small presentation on the Pink city Jaipur integrated with a quiz until it ended with the grandiose of Mahashivarathri on 17th February.

On the first day Amolika and Hasika displayed a presentation on Jaipur which was integrated in the form of a quiz. This was done to fortify the student's memory of the wonderful trip of Jaipur they visited the week before. The next day was conducted by Hasini and Aditya Kumar regarding the occasion of world Pokémon Day. They presented the origin of the world famous and favorite animation Pokémon and linked some of the characters with learner attributes.



The following day was conducted by Abhiram Bomma, PR Adithya and Amolika. They guided the students to perform some pranayama in order to relieve them of their stress. The upcoming day of Feb 8 th both the Harshith's along with Satwik gave a brief note on Fats and carbs with a gist of humor added to it.

# ASSEMBLY NEWS



The next day Akul stepped up to the dais and continued with the theme of nutrition and showcased a presentation in order to highlight the importance of protein and its adverse effects to the audience. With this we completed the first week gracefully.



The second week was started by both of the Abhirams who displayed the timeline on development of communication through the radio on the occasion of International Radio Day. On 14th of February there was skit written and performed by Vishwanth, Mohnish and Sanjana regarding the issue of citations embedded with Valentine's Day with a dollop of humor.

# ASSEMBLY NEWS



The next day there was a small performance held on the occasion of Black Day to respect the soldiers who gave their life for the country's security and well-being. On 16th of Feb origami flowers were made in the assembly to enhance the creativity of students and this activity was also considered a part of CAS.

The last day of our combined assemblies was conducted by Harshith and Meghana regarding Mahashivarathri. They produced several theories about why it was held and the importance of meditation and fasting on Shivaratri. With divine and peaceful minds, we completed the combined assembly of Raion and Epaulard. It was a whole new different feel when two House Captains took charge. There were certainly some differences in opinion but it dissipated in no time and the combined assembly was a grand success.

# JAIPUR CAS TRIP GALLERY

